

OLD SCHOOL FUNKY FAMILY

Saxophone Soprano : Paul-Antoine Roubet

Saxophone Alto : Illyes Ferfera

Saxophone Ténor : David Mimey

Saxophone Baryton : Julius Buros

Claviers : Arthur Guyard

Guitare : Joël Riffard

Soubassophone : Pierre Latute

Batterie : Jérôme Martineau-Ricotti



BIOGRAPHY

In 18 years of existence, the OLD SCHOOL FUNKY FAMILY has more than 300 concerts and 4 albums released, and always a fierce desire to sow its groove on the stages of France and Europe. With an implacable rhythm section (sousaphone, drums, guitar, keyboards) and a quartet of high-flying saxophones (soprano, alto, tenor, baritone), the instrumental byte has refined an artistic line ever more engaged in the composition and this defines a unique identity. Bringing together the influences of artists such as Maceo Parker, Roy Hargrove, Vulfpeck of Fela Kuti, the eccentric and polymorphous world of OSFF mixes styles and shakes up while serving the sound timbre original instrumentarium. The music is sparkling and Swaying, the arrangements chiseled and daring, all in a good-natured atmosphere that reflects of 16 years of complicity and sharing of these friends of the school.

The result is their motto, 'make music seriously without taking yourself seriously !'

- References -

Nuits de Fourvière (69) w/ MAGMA	La Grapa Black Music Fest (ES)	Le Rocher Palmer (33)
Jazz à Vienne (38) w/ MAGMA	Jazzaldia Festival (ES)	Atabal (64)
Crest Jazz Festival (26)	Imagina Funk (ES)	Le Sans Réserve (24)
Rhino Jazz Festival (42)	Vejer Jazz Festival (ES)	Le Jam (34)
Altitude Jazz Festival (05)	Café La Palma (ES)	Des Lendemain qui Chantent (19)
Festival Nuits de Nacre (19)	Greenbelt Festival (GB)	Cartel Bigourdan (65)
Respire Jazz Festival (16)	Shambala Festival (GB)	Le K'fé Quoi (04)
Festival Jazz à Luz (65)	Greenman Festival (GB)	Le Point Carré (16)
Festival L'été à Pau (64)	The Cornish Bank (GB)	Le Taquin (31)

... and sharing the stage with

with Angélique Kidjo, Delgres, MAGMA, Sandra N'Kaké, Mélissa Laveaux, ou encore Hot8 Brass Band, Alice Russel & Quantic, Laurent de Wilde, Jean-Pierre Como...

...

Press Material

[Photo HD](#) (Mathias Bracho Lapeyre)

[Vidéo Report UK TOUR 2022](#)

[Vidéo "Kampala" \(Studio\)](#)

[Vidéo "Bûche" \(Studio\)](#)

[Logo](#)

[Fiche Technique](#)

Other Links::

www.osff.fr

[Facebook](#)

[Bandcamp](#)

[Youtube](#)

DISCOGRAPHY :



TONUS !

2020 / Pleins Poumons Productions / Take it Easy
11 tracks

Listen on [Bandcamp](#)

Recorded at Domaine du Beyssac à Cintegabelle
Mixed by Jérôme Martineau-Ricotti
Masterised by Le Biduloscope
Artwork made by Nicolas Barrome



TXIRRIND'OLA LIVE SESSION

2019 / autoproduction

6 live tracks from the album "PING PONG" + 1 unreleased

Listen on [Bandcamp](#)

Recorded Live at l'Atelier Vélo Txirrind'Ola à Bayonne
mixed and masterised by Jérôme Martineau-Ricotti
Artwork made by PingouinPanda
(Highly inspired by the artwork of Nicolas Barrome)



PING PONG

2017 / autoproduction
10 tracks

Listen on [Bandcamp](#)

Recorded at l'AIAA à Roquefort
mixed by Jérôme Martineau-Ricotti
Masterised by OAK Studio
Artwork made by Nicolas Barrome



EPONYME

2015 / autoproduction
14 tracks

Listen on [Bandcamp](#)

Recorded at studio ColourBox à Lisle-sur-Tarn
Mixed by Jérôme Martineau-Ricotti
Masterised by OAK Studio
Artwork made by Nicolas Barrome

PRESS

Soul Bag

blues • rhythm • blues • soul • gospel • funk • zydeco

It's been fifteen years since the childhood friends of Old School Funky Family chose to link their destiny around music. Music that makes you move and sweat. Their fourth album, aptly named "Tonus!", is no exception to the rule. Eleven tracks, most of them instrumental, and a clear statement: each time it is a thunder of pulsations (Bûche from the opening), a deluge of groove (Big blow borrowed from Manu

Dibango), a torrent of percussive notes and chiselled arrangements like this rereading of Vulfpeck's Dean town. The kinship with the American group, in its bonhomie and the dexterity of the whole, appears obvious. A rare compliment that does not confine the French combo, as singular as ever in its formation: a quartet of saxophones - soprano, alto, tenor, baritone - to set the course, the trio drums-guitar-keyboards in support, and a sousaphone (especially no bass!) to support the rhythmic. A bit of accordion (heard in Le bon, la brute et le centiste) and a lot of humour make this beautiful family affair even more sublime.

Mathieu Bellisario, 6/11/2020



The Old School Funky Family, "OSFF" to their friends, is back with "Tonus", their 4th album to be released by Pleins Poumons Productions on November 6th 2020. A digest of energy and intoxicating rhythms which comes to blow the 15 years of existence of these inseparable high school friends.

Didier Raoult has to be careful, the Grigri has found the remedy against the depression of (re)confinement. It's called "Tonus", it's recommended by the ARS and it's coming to your speakers, at the right time, this Friday 6 November. Drawing from the electric funk of Vulfpeck, the instrumental fusion of Snarky Puppy, the afrobeat of Fela Kuti, or the hip-hop-tinged jazz of Roy Hargrove, the 11 tracks of the Old School Funky Family are guaranteed to be Label Groove, OAC (Controlled Auditory Orgasm), and all that. If, with some 300 concerts to their credit, the overflowing energy of this octet seems calibrated for the stage, the studio album remains no less enjoyable and doesn't lose much of the joy of playing together that transpires from the recordings. [...] One is surprised to find the spirit of the New Orleans brass band and the soul of funk rubbing shoulders with revisited afrobeat rhythms (the album also includes a superb cover of Manu Dibango's "Big Blow"). [...] So let's take your dose of "Tonus", to be repeated 3 times a day, on Grigri's prescription.

Auguste Bergot, 5/11/2020



Old School Funky Family is first and foremost a Brass Band that exudes good humour and knows how to share it both live and on studio albums. In 15 years of existence, the collective has made its complicity a trademark that swings on the jazz scenes of France and Europe. Their recipe: a relentless rhythmic pattern and a quartet of high-flying saxophones. The 8 musicians proudly claim their funk influences, Maceo Parker style. The tracks

"Bûche", "Tonus!", "Cupid's funk" or "Dean Town" prove, if it were necessary, the jazz roots of these groove troublemakers. The melodic and rhythmic inspirations also plunge into the roots of Afro-beat on the tracks "Kampala" and "Big Blow", written by Manu Dibango. In all their styles, Old School Funky (or even Funny) Family conjures up musicality, humour and fantasy, as some of the tracks prove: "Le Bon, la Brute et le Centriste" (a nod to Emmanuel M. perhaps?) and "Monodiète de pommes post-réveillon" (no comment). So watch out for OSFF, at the next summer festivals, and you won't regret the trip (or the confinement).

Vincent Lacrampe, 27/05/2021



The sparkling "Old School Funky Family" from Bayonne is releasing its fourth album in full confinement.

"Tonus" is the fourth album, almost entirely instrumental, of the Basque group "Old School Funky Family". Nine tracks of a new opus finalized during the confinement. Meeting with the eight musicians in Bayonne.

Anne Elizabeth Philibert, 29/11/2020



It's damn Funky !

Remy Kolpa Kopoul